

THE 9<sup>TH</sup> ANNUAL

SPRING  
ENGLISH  
CONFERENCE

**Friday, April 27th, 2018**  
**Arts and Letters Hall**



Presented by the  
**DePaul University**  
Department of English

# WELCOME

Welcome to DePaul University's 9<sup>th</sup> annual Spring English Conference. The conference is a celebration of DePaul's vibrant literary and English language arts community.

The work being presented this year includes creative writing and literary analysis from graduate and undergraduate students. The talent and new ideas showcased throughout the day reflect the hard work and creativity of DePaul students, inspiring ongoing conversation and community building in the English Department and beyond.

We are excited to bring you the creative explorations and academic inquiries of DePaul English students. Thank you for joining the conversation.

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## SCHEDULE

9:30–10:00 AM	WELCOME AND REFRESHMENTS
10:00–11:15 AM	SESSION 1
11:30 AM–12:45 PM	SESSION 2
1:00–2:15 PM	KEYNOTE WITH NATE MARSHALL ALH ROOM 103
2:15–3:00 PM	RECEPTION ALH 4TH FLOOR
3:00–4:15 PM	SESSION 3

## SESSION 1 | 10:00-11:15 AM

### **Room 409: Creative Nonfiction: Exploring Identity**

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**Kathryn Harrington**, A Brief Tour of Chinatown

**Cynthia Nwakudu**, Black Women's Hair is Never Just About Hair

**Chloe Theus**, A Funeral

### **Room 410: 18<sup>th</sup>- & 19<sup>th</sup>-Century Literature**

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**Jordan Gulino**, English and European Poetic Identity: The Nationalism and Internationalism of Wordsworth and Byron

**Camila Restrepo**, Psychoanalysis in Romantic Ballads

**Madison Doppelt**, The 18<sup>th</sup> Century: "unenvied, unmolested, unconfined"

### **Room 412: Speculative Fiction**

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**Morgan Kail-Ackerman**, A Knowledge Transfer

**Zachary Durec**, Woodlands

**Shawn Murrell**, Beauty and the Beast

### **Room 413: Crook & Folly**

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**Madeline Dulabaum**, editor, *Crook & Folly* Edition 38. DePaul's award-winning arts and literature magazine was started nearly 40 years ago under the name *Threshold*. Since then, *Crook & Folly* has endeavored to highlight the creative work of DePaul students from across a variety of disciplines and studies. Learn about the submission process and upcoming events.

## SESSION 2 | 11:30 AM-12:45 PM

### Room 409: Identity & Class

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**Allie Judge**, The Indians He Had in Mind: Thomas King's Re-Appropriation

**Madeline Dulabaum**, "She was frank, poor darling, because she had nothing to conceal": Newland's Silence and May's Speech in *The Age of Innocence*

**Michael Koss**, The Church and Class: Addressing the Church of England's Entanglement with the Upper Class in Jane Austen's Novels through the Critiques of Søren Kierkegaard

**Andrew Dunaway**, Visibility, Representation, and Ciphers in Herman Melville's *Moby-Dick* and Ralph Ellison's *Invisible Man*

### Room 410: Creative Nonfiction: Family & Travel

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**Mariel Fix**, Trips

**Caroline Kurdej**, There Will Be Worse Days in Life

**Claudia Goycochea**, Dreamt for Delay

**Marisa Von Drasek**, Adventure Rompers and Running From Danger

### Room 412: Poetry I

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**Juan Sandoval**, Pablo

**Alevtyna Applebaum**, The Few Times I Tried

**Annie Zidek**, On motherhood

### Room 414: Storytelling

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**Lauren Rouse**, *Fan Fiction*: Modern Day Storytelling

**Jake Spangler**, Uncanny Spaces: The Supernatural and the Land in *The Weir*

**Aidan Falk**, Breath, Voice, and the Connection of Souls: Storytelling as a Method of Healing in Louise Erdrich's *The Plague of Doves* and Toni Morrison's *Beloved*

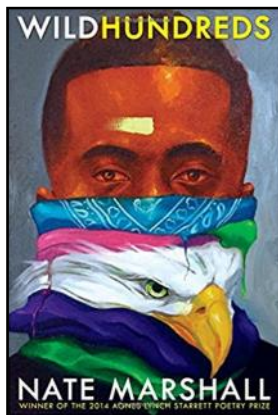
**David Rodriguez**, Native Artists as Voice for Native History

# KEYNOTE SPEAKER: NATE MARSHALL

**1:00-2:15 PM**  
**ALH ROOM 103**

RECEPTION TO FOLLOW

Nate Marshall is from the South Side of Chicago. He is the author of *Wild Hundreds* and an editor of *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*. *Wild Hundreds* has been honored with the Black Caucus of the American Library Association's award for Poetry Book of the Year and The Great Lakes College Association's New Writer Award. His last rap album, *Grown*, came out in 2015 with his group Daily Lyrical Product. Nate is a member of The Dark Noise Collective. He completed his B.A. at Vanderbilt University and an M.F.A. at The University of Michigan's Helen Zell Writers' Program. Nate has received fellowships from Cave Canem, The Poetry Foundation, and The University of Michigan. He is the Director of National Programs for Louder Than A Bomb Youth Poetry Festival and has taught at The University of Michigan, Wabash College, and Northwestern University.



## SESSION 3 | 3:00-4:15 PM

### **Room 409: Creative Nonfiction: Science & Narrative**

**Savy Leiser**, It's All in Your Head Vagina

**Mimi Payne**, Brain Mapping: A New "Pill" to Cure Your Troubles

**Megan Rigsby**, Writing as Therapy and Transformation

**Sonja Ventura**, The Peculiar Case of Prince: Domestic Violence, Animal Abuse, and the Effects on a Shelter Dog

### **Room 410: Poetry II**

**Nadine Worley**, In the Shadow of the Holler

**Lisa Buscani**, Howl Round and Reach

**Steven Smearman**, Lioness Tavern

### **Room 412 : Music & Religion**

**Emma Demski**, Religion and Popular Music: How the Audience Affected the Conversation

**Marisa Von Drasek**, Caesura of Healing: Musical Expression in Toni Morrison's *Beloved*

**Andra Roventa**, The Spirit of Religion and Universal "Nothingness" of the Marabar Caves: Seeking Truth Through the Character Arcs of Mrs. Moore, Adela Quested, and Professor Godbole

**Joy Young**, Black Soul of Gold: The Social Impact of "Black is the Color of My True Love's Hair"

### **Room 413: Fiction**

**Felipe Cabrera**, If You Only Remember It Once

**Nathan Denson**, An Oracle at Delphi

**Madelyn Funk**, The Cream of Life

**Natasha Khatami**, Coppice

### **Room 414: Sexuality & Love**

**Clare McKitterick**, Patriarchal Love in "The Dead" and *The End of the Affair*

**Robert Puccinelli**, Marrying the Mirror

**Zach Benak**, Queering *Jekyll and Hyde* from a Historical Perspective

## CONFERENCE ORGANIZERS

### **Anne Terashima, MAWP**

Graduate Assistant to  
Undergraduate Programs

### **Camila Restrepo, MAE**

Graduate Assistant to  
Graduate Programs

### **Richard Squibbs, PhD**

Faculty Advisor  
Associate Professor of English

## **ACKNOWLEDGMENTS**

The conference organizers would like to express their gratitude to those who made this year's conference possible. Many thanks to our keynote speaker, Nate Marshall. Thank you to Richard Squibbs, Meredith Ferrill, Cathy Clark, Jan Hickey, and James Phelps, for logistical help and guidance. Thanks also to the Center for Black Diaspora for helping to promote the keynote; DePaul English faculty for moderating panels and guiding us through our work; the Department of English for generous financial support; and, of course, the student presenters for writing and sharing their words.

