

THE 8TH ANNUAL  
Spring  
English  
Conference

Friday, April 28<sup>th</sup>, 2017  
Arts & Letters Hall



Presented by the  
**DePaul University**  
Department of English

# WELCOME

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Welcome to DePaul University's 8th annual Spring English Conference. The conference is a unique opportunity to engage in DePaul's vibrant literary and English language arts community.

The work being presented this year reflects the importance of storytelling in an ever-changing world. Culture is changed through conversation, and the stories we read, analyze, and write contribute to this evolving conversation in new and exciting ways.

We are thrilled to bring you the academic inquiries and creative explorations of DePaul English students. Thank you for joining the conversation.

# SCHEDULE

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9:30 – 10:00 AM	WELCOME AND REFRESHMENTS
10:00 – 11:15 AM	SESSION 1
11:30 AM – 12:45 PM	SESSION 2
1:00 – 2:15 PM	KEYNOTE WITH NATALIE Y. MOORE ALH ROOM 103
2:15 – 3:00 PM	RECEPTION ALH 4 <sup>TH</sup> FLOOR
3:00 – 4:15 PM	SESSION 3

# SESSION 1 | 10:00 – 11:15 AM

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## Room 410: William Blake

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**Heidi Arenberg**, "Eccho Back Her Sighs": Identifying William Blake's Place in the Patriarchy and Interpreting Oothoon's Autonomy in *Visions of the Daughters of Albion*

**Peter Carrell**, Fatal Surety: Blake's Attempt to Un-Teach

**Jackson Smith**, Androgyny and Hermaphroditism in the Works of William Blake

## Room 412: Poetry

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**Eva Swiecki**, Poems about Love and Despair

**Carly Maria Hubbard**, Poems

**Katelynn A. Moxon**, Glimpses of Heaven

## Room 414: Fiction I

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**Nina Gaulin**, While You Were Asleep

**Angel Valdes**, Love and Life Vests

**Nicole Roberts**, Until Death Do Us Part

## SESSION 2 | 11:30 AM – 12:45 PM

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### Room 410: Ancient Traditions, New Interpretations

**Joshua Brown**, New Media and Ancient Oral Poetry in *Finnegans Wake* II.3

**Andrew Humphrey**, Achilles the Great

**Rachael Wasaff**, Deconstruction and Psychoanalysis of Cupid & Psyche in Western Literature

### Room 412: Fiction II

**Karla Calalang**, Where Serenity Sleeps

**Andra Roventa**, They Paint the Streets Gold

**Cooper Gelb**, A Child's God

### Room 414: Interrogating Identity

**Mihaela Stoica**, Mother, Lover, and ... Whore?: Feminine Fluid Identity in Shakespeare's *Venus and Adonis*

**Alec Munhall**, Feeling and Nothingness: Emily Dickinson and Boredom

**Peyton Brunet**, Love Takes a Human Shape: Queer Identity in Virginia Woolf's *Orlando* and *Mrs. Dalloway*

**Andrew Dunaway**, The Ambiguous Case of Lucy Snow

### Room 415: Creative Nonfiction I

**Emma Buell**, Menopause and How It Keeps Killer Whale Families Alive

**Nicolette Preradovic**, Smoke and Mirrors

**Sahar Hassan**, A Blurry Reflection

**Kat Ellinger**, Chivalry and Shit

## SESSION 3 | 3:00 – 4:15 PM

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### Room 410: Writers Guild: Community, Creativity, Collaboration (and Snacks!)

A panel discussion with the University Center for Writing-based Learning's Writers Guild. Moderated by Jennifer Finstrom and featuring facilitators Brendan Petersen and Sam Garfinkel and group attendees Vince Bottom and Nick Enquist.

### Room 412: Creative Nonfiction II

**Megan Rigsby**, Wash, Rinse, Spin

**Michael Cuaresma**, The Bravest Coward

**Christopher Pike**, I Think I'm Home

**Arie Thompson**, An Education

### Room 414: Fiction III

**Tiffany Brinkman**, The Lines That Divide Us

**Guillaume Delabar**, Schizophrenic Suplex

**Claire Rohrbach**, Liar

**Albora Memushi**, The Fallen Leaves

### Room 415: Challenges to Gender and Sexuality

**Austin Shepard Woodruff**, "He felt nothing": Destructive Masculinity and the Failure of the Patriarchy in *Mrs. Dalloway*

**Madeline Dulabaum**, Radical Feminism within Romantic Relationships in Charlotte Brontë's *Villette*

**Clare McKitterick**, From Victorian Marriages to "Modern Women": Alternative Relationships and Virginia Woolf

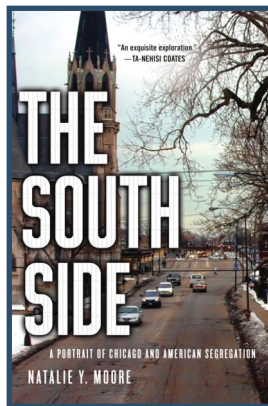
**Drew Beyer**, The Fatal Flaw of Femininity: Webster's Duchess of Malfi as a Tragic Hero

## KEYNOTE PRESENTATION

# Natalie Y. Moore

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Natalie Y. Moore is WBEZ's South Side Reporter. A WBEZ staff member for a decade, Natalie's work has also appeared in *Essence*, *Black Enterprise*, the *Chicago Reporter*, *In These Times*, and elsewhere. She has won several awards for her journalism and community work, including the Casey Medal for Meritorious Journalism and the Studs Terkel Community Media Award. Her latest book, *The South Side: A Portrait of American Segregation*, traces the long history of segregation in Chicago and contemporary policies that maintain racial separation.



ALH ROOM 103 | 1:00 – 2:15 PM

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RECEPTION TO FOLLOW

## CONFERENCE ORGANIZERS

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Anne Terashima | MAWP

Graduate Assistant to

Undergraduate Programs

Jordan Weber | MAE

Graduate Assistant to

Graduate Programs

Richard Squibbs, PHD

Faculty Advisor

Associate Professor of English

## ACKNOWLEDGMENTS

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The conference organizers would like to express their gratitude to those who helped make this year's conference possible. Thanks to our keynote speaker, Natalie Y. Moore; Meredith Ferrill for her logistical help; the infallible Cathy Clark; Christina Rivers from the Center for Black Diaspora and John Zeigler from the Egan Office for cosponsoring this year's keynote; our amazing faculty for moderating panels and guiding us through our work; the generous financial support provided by the Department of English; and, of course, the student presenters, whose hard work and creativity is an inspiration.