



ENG 361  
**AMERICAN LIT**  
**1830-1865**

WITH MARCY DINIUS

**TTH 4:20-5:50**

**T**his survey of antebellum American literature begins with two stories that transition us from the Revolutionary period and the Founding into the so-called “American Renaissance.” While many have argued that this period saw the flourishing of a uniquely American literature, our readings will point up continuities between the old world and the new, and between the mid-nineteenth century and our own time. Our lectures, discussion, writing assignments, and exams will take up this literature in relation to several paired themes, including nature/culture, self/society, freedom/slavery, submission/resistance, and inside/outside.

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